

# SCOTT L. SILL

---

Sylmar, California

scott@scottstill.com  
www.linkedin.com/in/scottstill

Cell: (818) 269-1026

## Professional Summary

Blu-ray/DVD professional with 11 years of experience.

- Most recently managed operations for academy screeners
- Acted as a producer/project manager for second screen applications and BD-Live features.
- Managed a staff of fifteen and conducted hands-on research and development,
- Experienced with evaluation of new technologies and software and training/educating clients and employees.
- Evaluated new digital products and researched and developed new services and product offerings.
- Technical expertise in DVD and Blu-ray services and software.

## WORK EXPERIENCE

Oct 2011-Present (Temporary)

**Technicolor, Glendale, California**  
*Academy Screener Ops Supervisor*

- Manage operations for academy screeners for various studios, from authoring to packaging
  - Setup 24/7 operations for burning thousands of watermarked DVDs
  - Organized workflows and QC procedures
- Maintain daily meetings and tasks needed to be completed for all steps in the workflow
  - Work directly with engineering to maintain the Rimage robots and software
  - Set schedules and timelines for completion of each project

Jan 2010-July 2011

**Technicolor, Burbank, California**  
*Producer/Project Manager*

- Produced second screen apps for Blu-ray on the iPad and Android devices encompassing:
  - Developing concepts and feature sets to present to the client
  - Gathering and writing materials for the application
  - Formatting and creating graphics in each platform's specification
  - Project managing the coding and QA of the second screen applications
- Created and produced BD-Live features for demos and live titles
  - Wrote technical specifications for BD-Live using Rally software for agile project management and agile development
- Developed materials for sales and marketing presentations for new technologies
- Evaluated new delivery platforms such as iTunes Extra, Microsoft's Silverlight and second screen applications
  - Actively tested other iPad apps and second screen applications released on the market
  - Evaluated new DRM technologies related to Silverlight and iTunes delivery
  - Evaluated and wrote specifications for using a BD-Live connection to act as a streaming video content portal similar to Netflix
- Created mockups for future BD-Live features and future interactive products
- Researched new technologies and features related to BD-Live

July 2009-Dec 2009

**Giant Interactive, Los Angeles, California**  
*Senior Producer*

- Managed DVD and Blu-ray projects
- Collaborated in the development of new features for BD-Live
- Developed feature sets for CBS Paramount's online BD-Live portal
- Conceptualized an online portal for a series special on the History Channel for a future Blu-ray release
- Acted as the client's main contact for projects

# SCOTT L. SILL

---

Oct 2005-July 2009

## **Elektrofilm Digital Studios, Burbank, California**

*Manager of DVD and Blu-ray Services*

- Built a DVD and Blu-ray department from the ground up
  - Evaluated and hired all production staff for DVD and Blu-ray Java programming departments
  - Evaluated emerging technologies and formats such as HD DVD and Blu-ray
  - Tested, assessed, and purchased new software and hardware
  - Brought in new DRM technologies to meet existing client's needs, such as Macrovision Rip-Guard
  - Implemented new digital delivery methods such as Aspera, Digi-Delivery, and Wamnet!
- Developed a strong relationship with clients and employees
  - Worked directly with studio's R&D teams to test new features for Blu-ray
  - Represented the DVD and Blu-ray department in many sales and client meetings
  - Collaborated closely with Sonic (Rovi), DTS, Microsoft, and others in developing their software to meet our needs in production
- Managed a staff of 15 through the entire DVD and Blu-ray production process
  - Evaluated their progress, recommended improvements, and approved raises
  - Approved vacations and time off
  - Provided a strong working relationship with employees and additional training and help as needed
  - Acted as a hands-on manager willing to do what was needed to get the job done
- Created budgets and capital expenditures
  - Provided budgets and necessary equipment purchases for new and large orders from studio clients
  - Provided expected equipment purchases based on future sales projects and growth
- Managed work flows and met quarterly goals
  - Documented full work flows of the DVD and Blu-ray process using Microsoft Visio

Aug 2002-Sept 2005

## **Ascent Media DVD (Todd-AO), Burbank, California**

*DVD Author/WB Lead*

- Authored DVDs using Sonic Scenarist
- Trained new authors for Warner Brothers (WB), and approved all specification questions
- Created animated DVD menus
- Lead in-house educational programs
- Conducted research & development

Jun 2000-May 2002

## **Video I.D. Teleproductions, Washington, Illinois**

*DVD Author/Avid Editor/DVD Menu & Multimedia Design*

- Authored DVDs using Sonic DVD Creator
- Designed animated and still menus
- Web design

May 2000-Jul 2000

## **RC Productions. Normal, IL**

*Editor/Production Assistant*

- *Incident at Kickapoo Creek* (a documentary film)

## **EDUCATION**

2001

### **Bachelor of Science, Illinois State University**

- Major: Mass Communication: Broadcast Production
- Minor: Political Science